

BALCONY SQUARE

Volume 8, Number 3

SCARBOROUGH COLLEGE, U. of T.

Oct. 11, 1979



PS 10418 (67) 8/10/189
Cover Photo: Stewart Bailey

For Your Information

Shuttle Service

This bus service is in effect until April 1980, excluding all University designated holidays. TTC fares will be charged with tickets, tokens, and exact fares acceptable. Transfers may not be used.

Leaves College; Every hour from 9:15 a.m. up to and including 5:15p.m.

Leaves King College Circle: Every hour on the hour from 8:14a.m. up to and including 4:15p.m.

The buses will stop at Sherbourne Subway Station on their way up to this College and they will stop at the Castle Frank Subway Station on their way down to the St. George Campus.

Scarborough College Library

Beginning September 11, 1978, hours will be:
Monday to Thursday: 8:45a.m. — 10:30p.m.
Friday: 8:45a.m. — 5:00p.m.
Saturday: 10:00a.m. — 5:00p.m.

Health Services

ROOM S-304

Nurses on duty: Monday to Friday: 8:30p.m. — 5:00p.m.

Physician on duty: Monday to Friday: 10:00a.m. — 11:30a.m.; 2:00p.m. — 3:30p.m.

Psychiatric counselling appointments and birth control information available by phoning 284-3253.

Scarborough College Pub

Uncle Duke's Pub will be open: Monday to Friday: 12noon — 12midnight.

On dance nights, which are usually Fridays, the Pub will close at 6:00p.m.

The Writing Lab

ROOM S303F

Monday to Friday: 10:00a.m.-12noon: 2:00p.m. — 5:00p.m. Evenings by appointment. Phone 284-3369.

Teaching Learning Unit

ROOM S303H

Monday and Friday 10 am - 12 pm

Tuesday and Wednesday 2 pm - 4 pm.

Additional consultation may be arranged by appointment. Phone 284-3181.

The Bookstore

S-360

The hours for the Bookstore, the large portable at the end of the Science wing, will be Monday to Friday: 8:45a.m. — 5:00p.m.

Check the Student Services Notice Board in the Meeting Place for special hours during the first few weeks of September.

Cafeterias

H Wing: Monday to Thursday: 8:00a.m. — 7:00p.m.

Friday: 8:00a.m. — 4:00p.m.

R Wing: Monday to Friday: 11:00a.m. — 3:00p.m.

The Dining Room: Closed

Snack Bar: Monday to Thursday: 8:00a.m. — 9:00p.m.

Friday: 8:00a.m. — 5:00p.m.

Saturday: 12noon — 5:00p.m.

The Post Office

ROOM S-209

Monday to Friday: 8:45a.m. — 5:00p.m.

Intercampus mail should be ready to go out by 9:30a.m. and should be in after 3:00p.m. Other out-going, non-intercampus mail is ready to leave the College at 11:30a.m. and 4:00p.m.

BALCONY SQUARE

CUP News

by Dave Imrie
News Editor

**ACROSS CANADA
THIS WEEK:
ALBERTA STUDENTS
TO ADOPT
BOAT PEOPLE FAMILY
EDMONTON(CUP) —** The University of Alberta Student Union will adopt an Indo-Chinese boat family if the fund raising proceeds as planned.

If all goes well, the family will be in Canada by 1980, VP Tema Frank says.

The students council motion was passed late in the summer. It asks for student contribution and specifies that the students' union will match donations dollar for dollar.

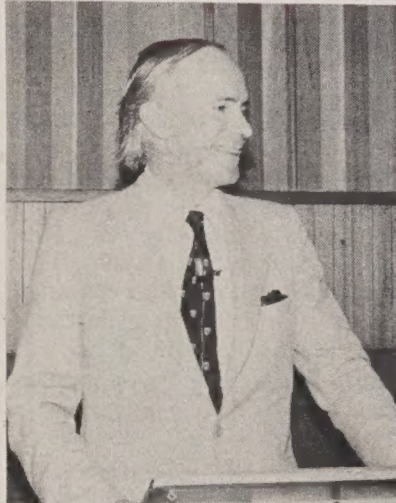
**GOVERNMENT GETS TOUGH
ON LOAN DEFAULTERS
OTTAWA(CUP) —** You won't get kneecapped but the federal government has become very tough on people who default on their student loans.

"The RCMP will knock on your door, they can garnishee your wages and you will be black-listed from further government assistance", says Vryce Bell, a student assistance officer at Algonquin College.

Bell says if the person cannot make full payments and shows good faith by talking over problems with his/her bank, no problems should arise. But those who skip town will have their case taken up by a collection agency, he said.

At one time these debts were neglected by former students and government alike. Bell says the new measures have resulted in a seven per cent retrieval rate.

Professor Brooke at Scarborough



B.S. Photo: Colin Taylor

by Tim Hoffman

On Monday September 24, Professor C.N.L. Brooke of Cambridge University was at Scarborough College to give a lecture on "Marriage and Society in the Central Middle Ages." This lecture was part of a series given by the professor at our university. At Cambridge, Professor Brooke holds the chair of Dixie Professor of Ecclesiastical History.

Professor Brooke dealt in his lecture with the change in attitude toward marriage which took place in the Middle Ages. He stated that, it was in the early Middle Ages that marriage became a Christian sacrament. Further, the twelfth-century "marked a turning point." It saw "substantial change." For instance, Professor Brooke described how Henry II, who became King of England in 1152, built up his empire on marriage alliances. His system, according to the professor, was based on "legitimate monogamy."

Professor Brooke related in his lecture the important point that marriage became the basis for the inheritance of land. It was because of the effect of marriage on the inheritance of land, according to Professor Brooke, that there was a decline in the frequency of annulments due to lack of an heir, in the twelfth-century, than at the turn of the eleventh and twelfth, when this was common.

It was at this time, Professor Brooke related, that the clergy defended marriage as an important institution. As well, he said that Canon law saw development in the late twelfth-century. It became necessary that the basis of a marriage be "consent."

The lecture by Professor Brooke was part of a series entitled "Marriage in the Middle Ages."

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Scarborough College Library Annual Report 1978-79

by J.L. Ball

During the year some apparent progress was made towards solving the space dilemma which becomes more crucial as time passes. Final arrangements were made, following the Student Council referendum, for implementation of a levy of \$10 per year on students to the College to be used for construction of new library facilities. It is hoped to raise \$400,000 over 10 years from this source. The student deserve much credit for thus drawing attention to the critical shortage of space in their library. Campaigns for contributions were also conducted amongst the faculty, staff and alumni. The latter, if they give \$25 or more, are granted free

extra-mural reader privileges. The library held a book sale in the spring which raised \$2829.70 for the building fund.

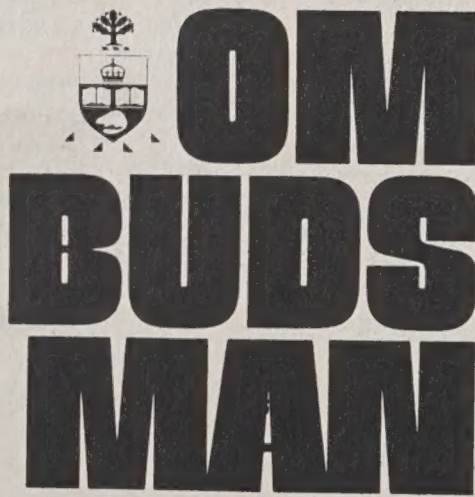
The plan mentioned in last year's report of adding a block of stack building has been somewhat modified during the deliberations of the Forestry Task Force. Some of the space in the 3rd floor R-wing which had been assigned to the library in the initial planning, would go to Forestry in the event that the Faculty is moved to Scarborough. The library would then take over the whole of the fourth floor R-wing, and have added 2,100 sq. ft. of stack space immediately adjacent to it. The feasibility study conducted by the Task Force indicated that there

would be sufficient space to design an adequate facility for both the College and the Faculty libraries.

Public Services

One unfortunate result of the campaign to produce new quarters has been a certain amount of negative publicity mainly in the student press, confusing the physical facilities in which the library is housed, which are undoubtedly constricted, with what it has to offer in the way of personal and material resources. One constantly hears that it is not worth going to the College Library. Although our attendance as recorded at the turnstile registered just over a quarter of a million (up 3% from last year) the number of items borrowed and the use made of the collection declined substantially, perhaps in part due to such publicity. Overall our circulation figures dropped 5.35%. From the central desk the decline was 16% and from the Reserve desk 4%. Overdues increased by 8% but recalls for items on loan declined by 28%. Reference questions dealt with declined by 16% and book delivery items declined by 8% for items received and 10% for items returned. The overall figures would have declined by 11%, if circulation of slides, included for the first time, were left out of the count. Summer circulation showed a sharp drop of 28% in June and 12% in July.

The library Audio-Visual operation had a large increase in business following the addition of the Slide Library. During the summer the library took over full budgetary control for the language Laboratory and music tapes and slide production from



Available to all members of the University of Toronto:
Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle,
University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough
and Erindale Campuses may arrange to meet with
the Ombudsman at their respective campuses.

the Humanities Division. We also began to look into a computerised cataloguing system for the slides, based on the system available from the University of California-San Diego.

Scarborough campus, then it should be provided with an appropriate amount of space on the St. George campus, to facilitate maintenance of links with divisions on that campus. It

is emphasized that the recommendation is a conclusion about feasibility and not about a course of action, which will require that other matters be taken into account.

Report on Forestry Moving to Scarborough

Taken from the report from the task force on the feasibility of locating the Faculty of Forestry on Scarborough campus.

The location of the Faculty of Forestry on the Scarborough campus and provision of an improved library facility for Scarborough College have been explored from the point of view of feasibility with respect to space, program, support-service and Faculty/College interaction considerations. A proposal to achieve these is described which involves construction of a four level addition to the existing R-wing and a new Wood Science Facility nearby, and renovation of parts of R-wing and S-wing. The capital cost of the proposal is estimated to be \$5.1 million with about \$2.9 million attributable to the Faculty and about \$2.2 million attributable to the College. Estimates of changes in the overall operating cost suggest that this should not be a major factor in the decision.

It is recommended that location of the Faculty on the Scarborough campus is feasible with respect to the points considered, provided changes are carried out, essentially as described, and provided the capital cost involved is feasible, and recognizing that there are uncertainties with respect to the future development of the programs of the Faculty. If the Faculty is located on the

LOOK! HE TOLD US TEQUILA SAUZA! AND WE BETTER GET IT RIGHT THIS TIME! AS HE LEFT HIS OFFICE HE PRACTICALLY YELLED: "TEQUILA SAUZA IS **NUMERO UNO** IN THE WHOLE COUNTRY! GET IT? NUMBER ONE - JUST IN CASE YOU DON'T UNDERSTAND!"



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NUMERO UNO IN MEXICO AND IN CANADA

EDITORIAL

The Student in the 'Me' Era

by Blaise Wyant

The students of the seventies are a much different breed than those of the sixties. The image of the radical, socially concerned undergrad has given way to a new conservative, pro-establishment model. In affect, the seventies have taught students the importance of being selfish.

In 1967, you could afford to be a flower child. If you ever got around to graduating the benevolent job market of the time as much as assured you a position among the much maligned middle class. The economy was booming and with confidence this trend would continue, many sixties students opted to turn against established tradition and values. Their intentions were good. They sought to improve the quality of life (ecology, naturalists, communal living, peace love etc.) not to promote accumulation of wealth. I think the simplicity of lifestyle offered by the hippy movement seduced many free thinking students of the time. What a romantic alternative! Get yourself a V.W. mini bus, fill it with 39 cent-a-gallon gasoline, toss in a few industrial size baggies full of home grown and you and your friends could drive to the promised land.

Love was groovy. Love your sisters and brothers. Share, commune with them, commune with God. Be at peace with everyone. Stop violence.

What an idyllic lot of trash that proved to be. The seventies came and with them came big changes . . . Beatles break-up . . . Viet Nam Vets forgotten . . . Nixon and Watergate . . . Oil Embargo . . . recession . . . stagflation . . . Disco/Punk . . . In the wake of these and other changes, our hippy student predecessors were left in obsolescence. The "ME" era was upon us and it became increasingly clear that while it is honourable to be your brother's keeper, looking out for number one is best.

Competition has become fierce for jobs and also for positions in schools to train for them. Witness the rising requirements for admission to Law, Meds and Dents.

Students nowadays tend not to reject the establishment but to mimic and promote it (you could make a fortune selling cheap "budding

young executive" briefcases to first year commerce and economics people). Students are looking at employment figures when selecting courses.

All in all the seventies student seems somewhat more street wise than his counterpart of a decade ago. The great slogan of the sixties was not to trust anyone over thirty. Perhaps now it should read, never trust anyone.

BALCONY SQUARE

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The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays. Any submissions for publication or inquiries should be directed to: The Editor, Balcony Square, Room H-213-C. The telephone number for advertising or information is 284-3147.

OPINIONS

Oct. 11, 1979, Balcony Square, Page 7.

OPINION

In reference to the Editorial in the Sept. 25 issue, I'd like to voice my disgust with a certain group.

The Editorial stated that CUP (Canadian University Press) wanted the Balcony Square to change their present format because it is "too slick and sophisticated for students"!

Just who does CUP think we are? Here we are taking such diverse courses as Greek Mythology, Primate Behaviour, and Aquatic Systems, and CUP has the audacity to call us unsophisticated! Frankly, I think CUP can stick their heads in a toilet bowl while us, the so-called unsophisticated slobs, continue to read refreshing, informative, and enjoyable publications like the Balcony Square.

Larry Stanleigh

PS — It also seems that the ultra-sophisticated Toike Oike also likes the magazine format, as it was used in their Sept. 18, 1979 issue.



To the Editor:

In your September issue, you carried a review of the Dominic Troiano concert, written by "Lawrence of Arabia" (a.k.a. Larry Stanleigh). The major criticism made in the article was that CJSR played very little danceable music during the intermission. One can only wonder where Mr. Stanleigh's eyes were between sets. Surely if they were watching the dance floor, he would have noticed that it was full of people boogying.

Mark Stewart
Gord Wong
Dave Gross



The Japanese have gone a bit far in their influence of the small car trade. Some of the '79 models have buzzers that won't stop until you take your shoes off.



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(Morningside & Lawrence)**

WHAT'S UP

Oct. 11, 1979, Balcony Square, Page 8.

Second Year Students' Receptions

The second Year Students' Receptions which Principal Foley inaugurated in the fall of 1978 will re-occur in October and November of this year. Second year students will be asked to attend on one of three dates bearing in mind that the purpose is to have an opportunity to talk informally with professors and classmates in a setting with considerable ambience. The choice of which reception to attend is left to each student.

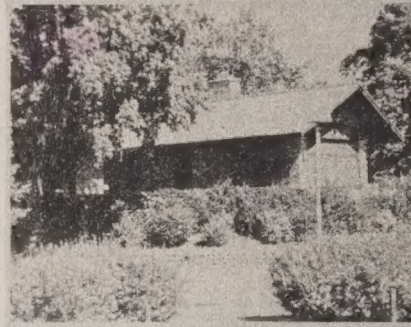
On October 17, faculty from the Division of Science will be attending which includes the disciplines of Astronomy, Biology, Chemistry, Computer Science, Geology, Mathematics, Physics, and Psychology. On October 31, faculty from the Humanities Division will attend representing Classics, Drama, English, Fine Art, French, German, History, Humanities, Italian, Linguistics, Music, Philosophy, Russian, and Spanish. On a date yet unspecified, in November the Division of Social Sciences will be represented by faculty representing Anthropology, Commerce, Economics, Geography, Political Science, and Sociology.

For the purpose of these receptions a second year student is defined as one who has completed at least five and less than eleven courses toward a degree.

A map showing the location of the Principal's Residence in the Valley is available in S-407.

For further information contact Mrs. C.S. Caton at 284-3243.

B.S. Photo: Colin Taylor



Tues. Oct. 2, 4:10 p.m. Council Chamber.

College Council Meeting.

Tues. Oct 18, 4:30 p.m. third floor Dining Room.

Governing Council Meeting.

Fees Office

Offices on the fourth floor are being shuffled around. Of special interest to students is the **Fees Office**, which will be moving beside the Registrar's Office.

The Gallery

The Ontario Crafts Council show will run until October 18. Hours: Mon - Thursday 9 - 5, and Sunday, 2 - 5.

Tut

A free slide presentation by a member of the volunteer committee of the Art Gallery of Ontario

Co-sponsored: University Women's Club of Scarborough and Scarborough Public Library. MONDAY, OCTOBER 15, 9:00 P.M.

CEDARBRAE DISTRICT LIBRARY

545 Markham Road, South of Lawrence Avenue East

The Alianza Cultural Hispano-Candiense present on Friday, October 19th, at 8 p.m., in Hart House (the Music Room), University of Toronto, a public debate to discuss "**THAT QUEBEC IS A NATIONAL ENTITY ENTITLED TO ITS SOVEREIGNTY**". The participants shall be two pro distinguished history professors: Robert Perin (York University) in favour of the motion and Desmond Morton (Erindale College), against.

Try to come, bring a guest and voice your opinion.



The North Carolina Exchange is an opportunity to see another university close at hand and a part of the States where the living is easy.

The Canadians leave on the 8th of November and return on the 15th. The Tarheels arrive on January 16th and depart on the 21st. There is an additional time commitment in organizational (fund-raising etc.) work.

Although the Exchange does get support from the various College councils the participants will have to pay for their bus fare — hopefully around \$85.00.

One applies to be on the Exchange. Application forms will be available at the SOAP desk.

Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics



The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

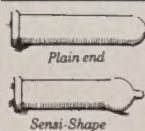
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

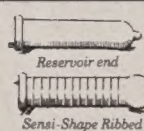
First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Plain end



Reservoir end

Sensi-Shape

Sensi-Shape Ribbed

Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES Regular (Non-Lubricated) & Sensitol (Lubricated). A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX "Non-Slip" Skins—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK Sensi-Shape (Lubricated) & Regular (Non-Lubricated). The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated). The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

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CLUBS

Oct. 11, 1979, Balcony Square, Page 10.

The English Club by K. Murphy

The English Club participated in Academic Week (Sept. 24-28) with the inventive idea of staging a reminiscent talk show, by inviting past literary figures to come and "talk shop".

Participating in the event were a number of professors and students masquerading as historical personalities. Included were, Professor Creelman as

Virginia Woolf, Professor Theil as Joseph Conrad, Professor Thomas as Charles Dickens, Brett Zimmerman as Edgar Allan Poe, and Anne McKague (club president) as Martha Raye from Wordsworth's "The Thorn".

Under the skillful and varied questions of "hard nosed interviewer" Earla Wilputte, each guest put on a truly entertaining show.

The English Club would like to express its deepest appreciation and gratitude for the superlative acting of the following:

Professor Russell Brown (Sidney)
Professor Karl Theil (Conrad)
Professor Alan Thomas (Dickens)
Professor Melba Creelman (Woolf)

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OCTOBER 9th - 12th 10am - 2pm

AT THE MEETING PLACE

jewish students' union



923-9861



FEATURES

Oct. 11, 1979, Balcony Square, Page 11.

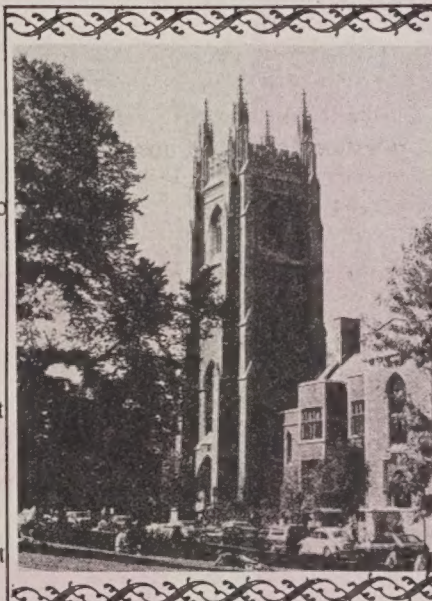
The Realization of a Dream

by Cathy Gapp

The year 1979 marks the 60th anniversary of Hart House. Back in 1919, it became evident to those connected with the University of Toronto that the students needed a common area to enjoy college life. The most prominent of those backing the construction of Hart House was Vincent Massey, and the Massey Foundation became the driving force behind its creation.

The building which houses Hart House is impressive in its own right. The furnishings are all antiques, the architecture reflects the personality and culture of Hart House, but perhaps the most outstanding physical aspect of Hart House is its art collection. Every painting found on the walls is authentically Canadian and is part of a most impressive Canadian art collection. Each piece has been purchased by the Hart House Art Committee over the last fifty year period. An even more interesting aspect of Hart House is the way it is run. Hart House began as an area to be run for students, by students. This is the way it continues to this day. Despite the wide diversity of clubs, committees, and services offered by Hart House, the governing body is still made up of a majority of students, and they have the most authority in the making of decisions connected with Hart House.

It is disturbing to realize that most Scarborough College students don't know about or don't take advantage of their membership to this complex. With the opening of the new



B.S. Photo: Leigh Anderson
athletic complex, Hart House has now taken over the athletic wing. Rooms housed in this area include an exercise room, a newly stocked weight room, a swimming pool, track and many other sports rooms. Inside Hart House you can find debate rooms, and a library. There is also a wing of guest rooms which may be booked for either students or their guests. This is an excellent idea for exam studying purposes. Hart House also contains a non-denominational chapel. This chapel holds communion every Wednesday, and is also used for weddings and baptisms.

Hart House is open for the use of staff, students, and alumni. It is open every day of the year, without fail. Other interesting aspects of Hart House include the Parliamentary Debates which are held. Hart House can proudly say that it has welcomed every prime

minister since 1919, except Pierre Elliott Trudeau. The Great Hall is awe-inspiring in itself. At the moment it is being prepared for the entertaining of our Governor-General, but it is commonly used as a luncheon and dinner lounge for those attending Hart House. In an interview with Mrs. Audrey Hozack, Assistant Warden of Hart House, she said she felt there was almost no need for an outside social life because Hart House had it all. Hart House is a home for its participants, away from residence which adds a necessary dimension of enjoyment for all those involved with university life. Mrs. Hozack feels there is no reason why Scarborough College students do not participate in Hart House, since they have to come to the downtown campus at times anyway, and there is a shuttlebus operating.

Life at Hart House can also be very simple and quiet if you wish it to be. All you have to do is step out into the Quadrangle and it seems the whole city disappears. According to Mrs. Hozack "the whole city seems to disappear". You can simply sit in the library and read, or sleep. Or sit in one of the common rooms and study, talk or read. If you're so inclined, go upstairs and have a game of chess, there are always willing opponents waiting for a game.

The people of Hart House welcome Scarborough College students, so pay them a visit. You'll be impressed both by them and by Hart House itself. You'll realize that the Massey dream of 1919 has become and remains, a reality in 1979.

Photo Essay — Dance



B.S. Photo: Stewart Bailey



B.S. Photo: Stewart Bailey



B.S. Photo: Stewart Bailey



B.S. Photo: Stewart Bailey



B.S. Photo: Stewart Bailey



B.S. Photo: Stewart Bailey



B.S. Photo: Stewart Bailey

Honest Effort CJSR's Disco Dance and Contest

by Lawrence of Arabia

In the desert, one must travel by night, and sleep by day . . .

My travels brought my Camel and I back to the fortress Scarberia to partake in the festivities of the second CJSR/RCA Disco dance contest. My mind was spinning with the thoughts of some beer, lots of women, and some song (disco style).

Entering the Meeting Place, a slick and professional set-up greeted you from Joey Schwartz. Lots of lights, lots of good sound and promises of lots of good times.

Taking my seat, I noticed a chronic lack of

bodies, and began to wonder, CJSR and RCA put their hearts (and their money) into this one, with lots of advertising in every possible way, to let you people know.

Alas, it was all for naught as a crowd of about 60% capacity showed up to cheer on the 4 couples entered. It was Nick Trentos and Dina Nasralla who danced away with their choice of \$350 worth of records currently on the RCA record label.

For the life of me I don't know why so few turned up, but perhaps it was because this has been the fourth dance in as many weeks at Scarborough. I think if it was held closer to Halloween, it would have been more successful, but all this is speculation.

The music was good, the prizes great, the organization good — in all, an honest effort was put into the affair, but they did not reap the benefits of a success . . .



B.S. Photo: Stewart Bailey

Ah well, my Camel and I have much to ponder, as we descend into the foggy night (fog in the desert?) . . .

North Dallas Forty

by Dave Laskey Movie Editor



Possibly the only people in the world of professional sports whose moves are faster than the athletes themselves are the team owners. Ted Kotcheff's version of Peter Gent's "North Dallas Forty" contains vivid insights into the fast paced, often cut throat world of sports business. (Viewing is mandatory for all commerce students.)

Kotcheff's laid back style of humor and truth go together like a well mixed drink. The plot centres around the life of Phil Elliot, aging wide receiver of the North Dallas Bulls (played artfully by Nick Nolte). Elliot comes to the painful (literally) realization that he is getting too old and broken and smart to play games any longer. He begins to search for other things, but finds himself a fumbler at romance and mentally unprepared to anything more mature. His progress is hindered by the locker room philosophy upheld by coach G.D. Spradlin and his younger teammates. Somewhat better able to cope is his happy hour, quarterback buddy, Maxwell. Mac Davis pilots this role masterfully, and like any good talent, has to be seen to be appreciated. Davis will undoubtedly see other movie offers as a result of his efforts in this one.

The humor in N.D.F. is first rate. Gent, who wrote the original novel, is a former Dallas Cowboy himself, and adds the element of realism to create the professional aura that the movie possesses. Professional assistance is also offered by Oakland Raiders' John Matuzak (in the role of O.W.)

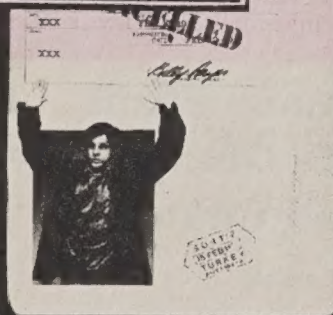
Oct. 11, 1979, Balcony Square, Page 14.

and Bo Svenson as "Bull". The locker room prep work initiated by these two linemen will test your bladder.

At one point in the film, Elliot is shown pictures of next years college pick, supposedly the best wide receiver out of Texas, and is asked not inconspicuously if he "speaks Canadian". For linguistics fans, there are new combinations of previously unreleased four letter word combinations that'll positively make you quiver.

For those who aren't avid weekly moviegoers, and only want to get out and see the year's ten best, try and make this one. Although not of the "something for the whole family" classification, all who see this one emerge a little wiser, a little happier, (and maybe a little bruised, depending on whether you watched the film, or tried to entertain your date).

SAC
FREE FILMS



Midnight Express

7 p.m.

Fri, Oct. 12 Scarborough H216

Love's Labour's Not Lost

by Tim Allan

The script of that notorious beer commercial would have been fitting; every year, the Scarborough College Students' Council and the boys get together for a few laughs, a bus ride, and a play at Stratford. However, the analogy ends there. Unlike the death defying feats and blue balloon antics of television's noted guzzlers, forty students were instead treated to the theatrical pyrotechnics of a worthy production of Shakespeare's *Love's Labour's Lost*. If a demand for tickets was not as great as anticipated, it is no fault of the play. In the future, perhaps the Academic Affairs Commissioner of the day should consider adding a few more hours to the duration of the day's trip. There are reasonably priced dinners available in Stratford; wisdom dictates that a package of a pre-theatre dinner and play may prove more relaxing, and certainly more enticing, than the horror of

bus travel — where are our seats, Madge — bus travel again.

If the trials of transportation are relatively modern, the labours of love, as Shakespeare saw them, date from time immemorial. The play was likely written between 1589 and 1594; but it incorporates elements of courtly love cherished in England centuries earlier. A comedy, the play displays many of those so familiar features of Shakespearean frolics. The first act opens in the park of the King of Navarre. Students of European history will recall that Navarre was one principality involved in the sectarian Wars of the three Henrys. The fact does not really matter one whit, of course. Exotic settings are the norm in the Bard's comedies. If he wrote today, he might well choose the moon for the site of the action, as Roger Moore does in the latest James Bond opus, *Moonraker*. Geographical exactitude is irrelevant. Far away, relatively

obscure locations afford us a chance to revel in absurd twists of fate, and to become acquainted with fantastical characters. So Navarre it is.

Ferdinand, the King of Navarre, is played by Alan Scarfe. Scarfe is a remarkable actor, but it was a bit much to detect trances of an east Asian accent in his delivery. Scarfe is magnificent as the lead in *Othello*. He also plays the Moor of Venice as an Indian, rather than as an explicitly African native. Let us hope that his otherwise splendid performances will not be marred by mannerisms.

Robin Phillips and Urjo Kareda co-directed this one. For some reason, they have made Ferdinand's challenge to his noblemen rather insincere. The King wishes to make Navarre the envy of the academic world, but restricting any contact with women for the span of three years. "Our court shall be a little academe," he says, "Still and contemplative in living out, / You three . . . / Have sworn for three years' term to live with me, / My fellow scholars, and to keep those statutes / That are recorded in this schedule." Oddly, this decree, and his reply to the unhappy protests of Berowne — played easily by Richard Monette — are soaked in Monty Pythonesque innuendo. As Eric Idle might say, nudge nudge, wink wink, say no more, say no more. If Scarfe's character is intended to be a true disciple of learning, it would be well to cut out the knowing chuckles and smirks.

The audience, at least, has much to chuckle about. The

Career Information

| | | |
|---------------------|--|---|
| LAW | Ms. Marie Huxter Assistant Dean Faculty of Law | Wednesday 10 October Rm R-3232 4 p.m. |
| EDUCATION | Professor Gerald Whyte Admissions and Liaison Officer Faculty of Education | Tuesday 16 October Rm H-215 4 p.m. |
| CHIROPRACTIC | Ms. Dorothy Chisholm Assistant Registrar Canadian Memorial Chiropractic College | Thursday 18 October Rm S-128 4 p.m. |

young nobles quickly fall in love with their lovely female counterparts from the court of the Princess of France. Human nature cannot be so easily sequestered, though, and certainly not in the presences of the fiery Martha Henry as the Princess, or in the vicinity of her ladies. Rosaline, Maria and Katharine are represented by Domini Blythe, Barbara Stewart, and Barbara Maczka, respectively. Speaking of her eventual match, Berowne, Rosaline-Blythe boasts, "I was as willing to grapple as he was to board." Interestingly, this line was originally spoken by Boyet, a lord. This particular re-assignment of lines serves to add a decidedly raunchy connotation to an already well developed sense of the bawdy in the text.

More long winded than lecherous, Ian White was an amusing Holofernes, a schoolmaster. White is remembered fondly by many of us for his pale faced, eye-popping characterizations in last year's production of *The Relapse* at Toronto's Phoenix theatre. Similarly, fond memories of Sir Andrew Aguecheek in 1975's *Twelfth Night* linger after a viewing of Frank Maraden in this play. Armado, dressed in a nineteenth century admiral's uniform, is a study in disintegrating pomposity. He, too, falls in love — with a lowly kitchen wench named Jacquenetta, (Pamela Redfern), aided and abetted by his young and foolish page, Moth, Maraden's sheer height appears to peel away years and inches from Gerald Isaac, who is funny and enormously talented in his own right. Towering above most of them, literally and figuratively, is Richard McMillan as the clownish country swain, Costard. As in both parts of *Henry IV*, McMillan nearly steals the show. For his own good, perhaps he shouldn't be so good. He could easily

become typecast into comic roles after only three years in the Festival company.

There are no visible happy endings to a play full of courtly love flagellations, concealed identities, and love-blinded suitors. The penultimate words belong to Moth, taking up the allegorical roles of Spring and Winter for the songs of the cuckoo, while the owl lords over greasy Joan, cooling the pot of

passions; but love's labour's are not entirely lost at all, as Armado banishes "the words of Mercury after the songs of Apollo" by directing the spirit of hostility one way. He, and the miraculously united lovers, shall presumably go another. It is also time for the S.C.S.C. to heed Armado's advice in a reverse fashion. Why not see a history or tragedy play in 1980? The play's the thing, but the play need not always be a comedy.



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A stylized, collage-like illustration. In the center, a woman with long dark hair and glasses smiles. To her right, a man with a mustache and a woman are depicted. A Pan Am airplane is shown in flight. The background is filled with various architectural and cultural symbols, including the Taj Mahal, the Statue of Liberty, and other buildings. The overall style is reminiscent of mid-20th-century graphic design.

Here's how to enter:
Complete and mail the entry
form below. Carefully read the
rules and regulations and
answer the four easy questions

Travelling is one of life's great adventures, and who

Long Distance

TransCanada Telephone System

1. To enter the 1979 Student Long Distance Sweepstakes, complete the Official Entry Form and Questionnaire. Only official entry forms will be considered. Mail to:

Contest starts September 1st, 1979 and closes with entries post-marked as of midnight, November 15th, 1979. The member companies of TCTS do not assume any responsibility for lost, delayed or mis-directed mail.

2. There will be one prize awarded. The prize will consist of a trip for two persons, accompanied by a chaperone, to the World's Fair in Toronto, the nearest to the winner's home to a connecting flight to participate in the Pan Am "Round the World in 80 Days - Or Less" programme which will include the winner's selection of destinations in accordance with the Pan Am Travel Service's "Round the World" programme. The prize includes: airfare, hotel accommodations, meals, items of a personal nature, departure or airport taxes. The winner will be responsible for passports, visas and inoculations. The prize includes \$2,000.00 Canadian spending money. Trip prize must be claimed by the winner within 90 days of the date of the drawing. The prize must be completed by February 28, 1981. Value of the prize is dependent upon the particular points of arrival and departure of the trip. The approximate value, based on a Toronto departure is \$4,913.00. The prize is subject to the rules to be taken with it by the Canadian University Travel Service (CUTS).

3. Following the close of the contest, a draw will be made November 29, 1979 from among eligible entries received. Chances of winning are dependent upon the number of entries received. The selected entrant, (whose questionnaire is completed correctly) will be required to first correctly answer a time-limited, mathematical, skill-testing question during a pre-arranged, tape-recorded telephone interview conducted by

a mutually convenient time. The prize will be awarded. Decisions of the judges are final. By entering, the winner agrees to the use of his/her name, address and photograph for recruiting publicity in connection with this contest. The winner will also be required to sign a legal document stating that all contest rules have been adhered to. The name of the winner may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 850, Ottawa, Ontario K1P 6H5.

This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-secondary Institute. Employees of advertising agencies and their families are ineligible. This contest is subject to all federal, provincial and municipal laws.

Answer the following questions, then complete the information below them. Mail the complete form to be received by midnight, November 15, 1979. (ONLY ONE ENTRY PER PERSON.)

1. Give two ways you can save money on your long distance calls.

8) _____

2. During what hours can you save the most money on long distance calls between Monday and Friday?

Called to location of your choice.

from _____ am to _____ am
_____ pm _____ pm

3. Under what conditions do discounts apply on calls made from payphones?

from payphones?

b)

4. Give two reasons you would make

31 _____

NOTE: Answers to most of these questions can be found in your local phone book.

GOOD LUCK!

NAME (please print) _____

ADDRESS

CITY/TOWN

PROVINCE

UNIVERSITY/COLLEGE attending

POSTAL CODE _____

PHONE NUMBER _____

MUSIC

Oct. 11, 1979, Balcony Square, Page 18.

RECORDS, RADIO & REVIEWS
by Bill Smith

REVIEWS

POP WITH A BITE

PLEASE STAND BY . . . 1994,
A&M

A relatively new group with an incredible album. Not so much a heavy rock album, as a biting pop disc. Songs like "Wait For Me", the title cut, and "Our Time Will Come" highlight the voice of super-attractive lead singer Karen Lawrence. Her voice (not to mention the photo of her on the cover) are enough to keep one glued to the stereo for several listenings. The slick production was done by Eddie Leonetti, and

Jack Douglas, who produces Aerosmith amongst others. Listen for 1994 on your local radio station. The diversity of the album can put the group on either FM or AM. Not just yer average fine album. Standing by for next album by 1994 . . . Kirk out. ****

A NICE ALBUM COVER . . .

BODY SHINE, Munich Machine, PolyGram

On this disco album, producer Giorgio Moroder once again is trying to change the style of current disco. Well, not yet 'cause it won't work. Disco may be

trying to get out of it's thump-thump mold, but this particular record isn't really going to cause enough furor to do anything about it. Side one is typical disco, well-mixed and smoothly produced. Side two is trying to go to the more pop-oriented disco, and doesn't really succeed. There has got to be another way of evolving disco without going overly electronic (as does Moroder on his latest, "E = MC²"), or going to the other extreme and picking on pop. This album has no sparkle other than who is on the cover. *1/2 for effort.

★ THIS YEAR THE STUDENT COUNCIL (SCSC) WANTS TO BUILD FOR THE FUTURE ★

We want your ideas, your thoughts, and your energy to help us make this the best student council at U of T. WE'VE GOT THE RESOURCES; WE NEED THE PEOPLE Just fill this out and drop it in at R-3042 (Student's Council Office) or the Balcony Square Office H213C.

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I AM INTERESTED IN HELPING WITH

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OR VISIT US ON THE THIRD FLOOR, R-WING.



Rum flavoured.
Wine dipped.

**Crack a pack of Colts
along with the cards.**

FASHION

Oct. 11, 1979, Balcony Square, Page 20.

Danskins, aren't just for dancing
by Jennifer Carmichael
— Fashion Editor

*Thanx to Pat and Toby for their special touch and
Stew for his photography work.*



B.S. Photo: Stewart Bailey

Pants gathered at the waist worn with matching bodysuit.



B.S. Photo: Stewart Bailey

Sexy disco dress in iridescent colours

CJSR'S DISCO DANCE AND CONTEST

by Jennifer Carmichael — Fashion Editor

CJSR's Disco Dance, last Friday, Sept. 28, was Scarborough College's fashion event of the season. People were decked out in everything from sleek and sexy disco fashions to casual and comfy jeans with a few examples of punk rock outfits thrown in for variety.

Those who topped the 'Best Dressed List' for the evening were; Ron McKenzie wearing a shiny, silk

disco shirt in an off white colour plus Brad Hinton, manager of CJSR, and his entourage all wearing classy three piece suits. The ladies, never to be out done, were also dressed on all their finery; Alexandra Villada wearing something slinky and low cut and Cindy Moreau in a very fashionable leg cast (setting a new Disco Trend perhaps).

All in all Scarborough College will probably never see such a well dressed night for a long time to come!!

Danskins,

Oct. 11, 1979, Balcony Square, Page 21.



Danskins are the answer to every womans' dressing problems. The outfits shown on these two pages offer unlimited variety, just mix and match to your hearts desire.

The black outfit right, is perhaps the best example of this. The tunic can be worn as is over pants, by itself, or can be dropped and worn as a skirt over a coordinated bodysuit. The bodysuit and skirt, left, can be worn together or separately and mixed with different colours and styles of

skirts and tops.

These fashions are fairly inexpensive and because they can be packed away small and light, can travel anywhere with a minimum of fuss. Hand wash and drip dry, they're practically ready to wear.

Fashions on these pages plus accessories (not shown) can be found at Malabar Studio, 1234 Yonge St.

Special thanks to Mrs. Dobson and her assistants for their kind help.



B.S. Photo: Stewart Bailey

Coordinated skirt and body suit.
Belted tunic worn over matching skin tight pants

SLAPSHOTS

by Malcolm Kelly
Sports Editor

Oct. 11, 1979, Balcony Square, Page 22.

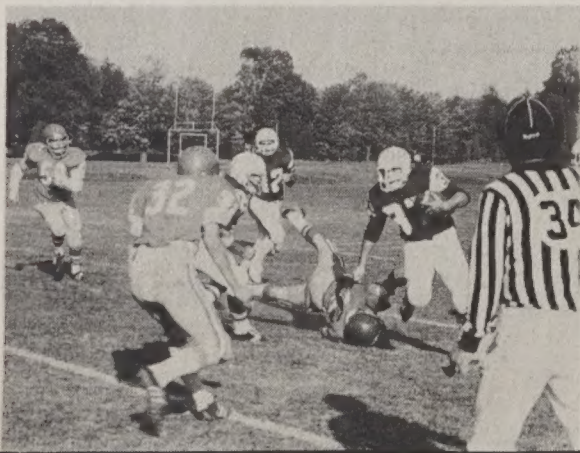
There are some very disturbing things happening over at the "Cashbox on Carlton Street" these days, and they seem to center around one person, George (Punch) Imlach.

The season hasn't even started yet, and already the Leafs are surrounded with controversy. First, they were, or rather 'He' was going to strip Captain Darryl of his title and trade Mini-Mike away because they participated in Showdown, against the masters will. Next, he refused to let Roger Neilson in the press box at the last Buffalo game, which made it difficult for the former Bud coach to do his job. On top of all this, the Leafs haven't been doing too well in their new style.

If this is going to be the rule rather than the exception for the next two years, Imlach's going to be in the press more often than his team, and that is wrong, wrong, wrong.

It's about time for Imlach to shut up and let his team do the talking for him.

Now, let's talk about the other side of the spectrum. The Argos are struggling through their first rebuilding season that is an actual re-build. There is nary a peep from management or the coaching staff or the players, and that is a refreshing change. The job that head coach Forrest Gregg has done is highly commendable, and reeks of optimism for the future. He is steady,



One of the few bright spots for the Maroons, Brian Gallant.

B.S. Photo: Colin Taylor



Greg Heckell (43) trudges over to talk to the Refs. after the Maroons were called for another penalty. The rest of the defence watches sullenly.

deliberate, thoughtful, and a dozen other things that Argo head coaches haven't been over so many years. It's not going to come this year, and probably not next year (so don't hold your breath), but it is going to come, and you can bet your retirement on that.

Speaking of retirement, a forced one came about last week when Roy Hartsfield was let go by the Blue Jays as field manager. Whatever happens to Roy in the future, I for one would like to wish him luck. It is never easy to run an expansion club, and eventually, as happened, you come in for a lot of criticism from the public and the press. Just as Dick Williams is taking credit for a lot of the groundwork laid by Gene Mauch in Montreal, so some day will Hartsfield's work be credited to someone else.

That is, unless I'm writing baseball for one of the Toronto dailies.

And Finally . . .

The Canadian National Olympic Hockey Team, under the direction of Father David Bauer, one of Canada's true hockey minds, are getting set to defend the flag at the up-coming winter olympics at Lake Placid in January.

Prediction: They are going to show up the pro's, and prove that the flying fathers ideas about a set National Team, are not only correct, but prophetic.

SPORTS

By Malcolm Kelly
Sports Editor

Oct. 11, 1979, Balcony Square. Page 23

Maroons Offense, Offensive

The Scarborough College Maroons proved once again last week that their offence is non-existent, as they blew away a game to Victoria College, 9-1. New Quarterback Gregg Iatropolous was ineffective, especially in the passing department, as the offence stumbled and gasped its way around centre field.

As it was, if not for an interception return for a touchdown by Kevin Cryan, that was called back on a clip, the team still could have taken the contest.

The defence, usually the stalwart of the team, had a bad day, as the Buckeyes picked it apart at times around the ends. Fortunately, the unit was able to come up with a big play when it was needed, time, after time.

"It seemed as though every time we made a good play it was called back by a stupid penalty," said Head coach Steve Gregoire. "And it didn't help us that there was only three referees. Some of their calls were terrible."

As for the offence, Gregoire felt that possibly they had too many plays, and it could have confused an inexperienced quarterback like Iatropolous.

MaroonNotes: Offensive Player of the Game was Rob Raponi, and Defensive was Steve Vence.

Maroons first game downtown is this week.

★ Sport Roundup ★

Athletic Director Timo Pallandi has announced the coaching staff for the coming hockey season. Paul Quigley, who last year coached the 'B' team, will be in control of the whole program, and take over the 'A' team from departed John Wightman.

The 'B' team will be taken by Don Boyer, and a member of last years 'C' team, Steve Holland will take over that set of reigns.

The teams will all practice together for the first two weeks then will be split for a week before the October 22 opener.

★ ★

The Rugger program has been postponed until the spring, due to lack of interest. It is hoped that a team can be sponsored for next summer, and will attract players from the Football and Soccer teams once their seasons are over.

★ ★

One of the most amazing comebacks seen at this school in a

long time was pulled off by the 'A' Soccer team. Trailing 3-0 at halftime to a strong St. Mike's team, they opened up the middle in the second half, and stormed back, scoring four unanswered goals to win 4-3, and remain undefeated.

★ ★

The Box Lacrosse team opened their season downtown with a 15-9 win over Victoria College. The team, generally a power in the league, seems to be strong and competitive again.

★ ★

Both the Men's and Women's basketball teams have begun to train for the up-coming season. Both teams will carry exhibition games on their schedules as warm-ups to what will be competitive seasons. The Women's team especially is looking to repeat its strong showing over the last two years.

★ ★

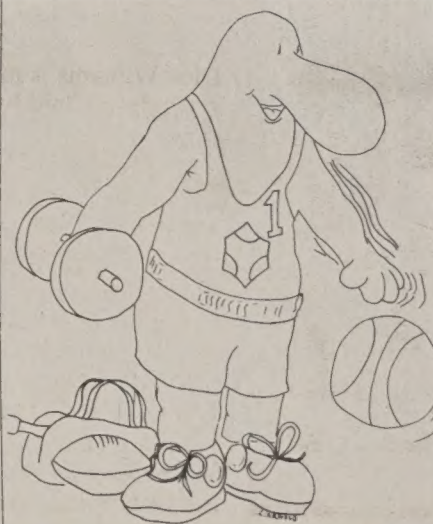
The Women's Ice Hockey team is beginning to form for the coming season of play. The league, despite the objections of some players, is still non-contact, and will remain so for some time.

There is also going to be (hopefully) a recreational league for women who would like to learn to play the game, and the only requirement for that is a basic ability to skate.

★ ★

And Finally . . .

The Women's Field Hockey Team began its schedule with a win, but is currently looking for more players in its drive to avenge last years 1-0 loss to PHE in the final. (Bad Ref., you know.)



SIXTWELVEIGHTEENTWENTYFOUR
HUT!

